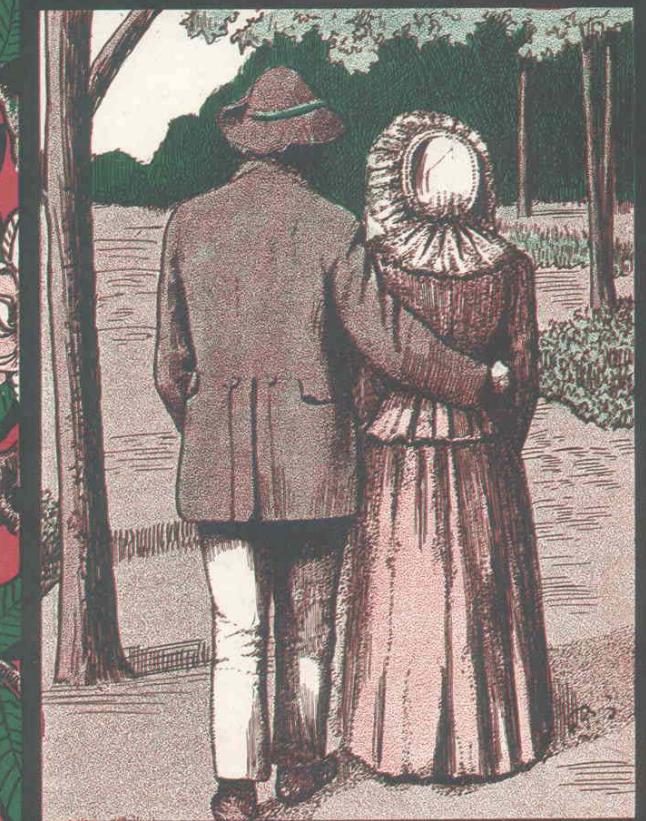


NO

# MANDY YOU AND ME

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BY  
**CHRIS. SMITH**  
AND  
**JAS. BURRIS**



The ATTUCKS  
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# Mandy, You and Me!

By CHRIS. SMITH and JAS. H. BURRIS

Moderato

Down where the Swa - nee Riv - er's flow-ing,  
When I'm a - lone and toil - ing dai - ly,

Till voice

Down where the sweet mag-no-lias grow,  
Blues al - ways seem to steal on me,

There lives a charming dark-eyed  
From think-ing stead-y 'bout my

maid - en Who has set my heart a - glow.  
la - dy, Won - - dring if my bride she'll be.

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Spring - - time, when all the birds are sing - ing,  
 I use to ser - en - ade her night - ly,

When all the world seems calm and still,  
 I use to bring my ban - - jo 'long,

Through the fad - ed, fall - - ing leaves I tram - ple,  
 Just the time I thought that she was sleep - ing,

Just to sing be - neath her win - dow - sill:  
 Then I would a - - rouse her with this song:

4

## CHORUS

Musical score for 'Mandy, You and Me' featuring four staves of music for voice and piano. The score consists of four identical measures of music, each ending with a repeat sign and a double bar line, indicating a chorus section.

The vocal line (top staff) is in common time, key of C major (indicated by a sharp symbol). The lyrics are:

- Man - dy, you're the ap - ple of my eye!
- Man - dy, I could love you till I die!
- Man - dy, you're the sweet - est girl I know!
- Man - dy, won't you let me be your beau?

The piano accompaniment (bottom staff) features a bass line and chords. Measure 1 includes a dynamic marking *mp*. Measures 2 through 4 include harmonic changes indicated by key signatures of G major (two sharps) and F# major (one sharp).

Sheet music for the song "Mandy, You and Me". The music is written for voice and piano, consisting of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is A major (one sharp). The tempo is indicated as 120 BPM.

The lyrics are:

- Man - dy, 'pon my word I love but you! -----
- Won't you kind - ly blieve me? Man - dy, do! -----
- March - ing down the aisle I'd hap - py be, -----
- Man - - dy, you and me! -----

Each staff concludes with a repeat sign and the instruction "D.C." (Da Capo) at the end of the section.