

MY LITTLE LOVING AERO MAN

LYRIC BY
CHARLES R. McCARRON
AND
FERD E. MIERISCH
MUSIC BY
CHRIS SMITH



CARAN — 50¢

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My Little Loving Aero Man.

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Moderato.

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp.

mf *p*

Pret-ty lit - tle wit-ty lit - tle
Pret-ty lit - tle wit-ty lit - tle

The second system begins with a piano vamp in the right hand, marked 'Vamp.' and 'mf'. The vocal line enters with the lyrics 'Pret-ty lit - tle wit-ty lit - tle'. The piano accompaniment continues with a steady eighth-note bass line. The dynamic for the piano part changes to 'p'.

Ma-ry Snow, went with her stead-y beau, to see an "Ae - ro - show," And
Ma-ry's beau, he went and got the dough and bought a Bler-i - ot, And

The third system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note bass line and chords in the right hand.

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when she saw a pip-pin dip-pin' to and fro, she sighed like girls will
af - ter that to show her that he wasn't slow, he bought a par - a -

do; — Said she to him "I'm getting tired of mot - or cars, — they give you
chute; — Said he "I got it Ma - ry dear in case we fall, — you won't get

aw - ful jars, — I want to vis - it Mars; So let's im - a - gine now that we're a -
hurt at all, — so don't you dare to stall;" Said she "I will be rea - dy ev - 'ry

mong the stars, in an ae - ro built for two?" —
night you call, and a - round the moon we'll scoot." —

CHORUS.

Let us fly! — Let us fly! — Let us fly a lit-tle, try a lit-tle

lov-ing on the sly; We can see! — We can see! — Lots of

coup-les bu-sy spooning while bal-loon-ing in the sky. Here we go, up we go,

let us get bu - sy Oh! Hon-ey dear, aint it queer, Don't you feel diz - zy? Go

slow? Oh, No! Keep in time with the hug-gin' to the

engine chuggin' chuggin' Don't you stop! Don't you stop! You better

love me all you can! Go up a lit-tle high-er,

up a lit-tle higher, my lit-tle lov-in' Aero man. Let us man.