IT TAKES A GOOD MAN TO DO THAT

Words & Music by
JACK ELLIOTT BAYHA & CHRIS SMITH

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Bob La Salle

IN

ZIEGFELD MIDNIGHT FROLIC

Barbelle

It Takes A Good Man
To Do That

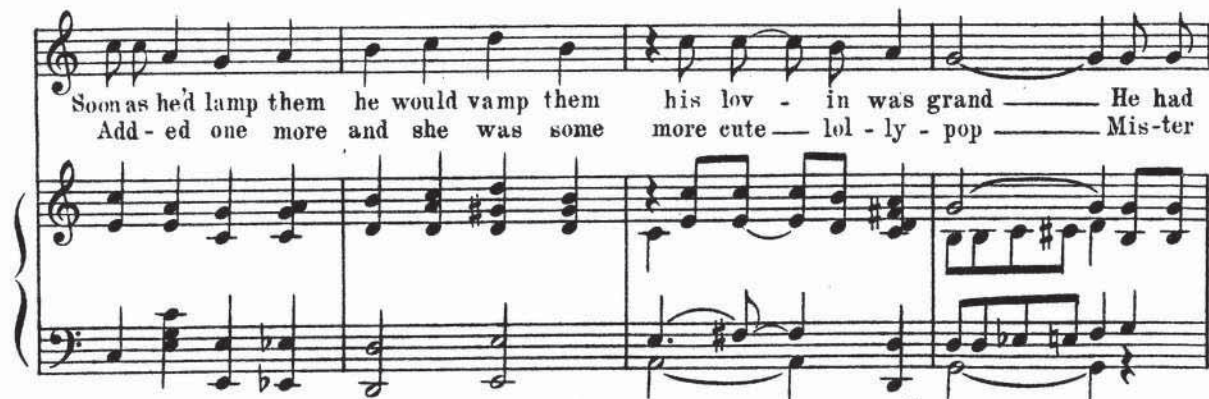By JACK ELLIOTT BAYHA
and CHRIS SMITH

King Sol - o - mon was ———— the
When Sol - o - mon got ———— to

first Rom - e - o ———— Far as I can un - der - stand ————
his six-ninety-ninth— Peo - ple thought that he would stop ————

Soon as he'd lamp them he would vamp them his lov - in was grand ———— He had
Add - ed one more and she was some more cute— lol - ly - pop ———— Mis-ter

girl friends by the score ____ And he mar-ried sev-en hun-dred or more ____
Sol-mon sure did fall ____ The ____ oth-ers did-n't mind it at all ____

Chorus

It takes a good man ____ to do that _____ It takes a good man ____ to do that ____
It takes a good man ____ to do that _____ It takes a good man ____ to do that ____

Pic-ture all those pret-ty la-dies by his side ____ And
Nev-er had a mot-or car and so you see ____ He

his-to-ry tells us ev-'ry one was sat-is-fied ____ It takes a
had to de-pend up-on his per-son-al-i-ty ____ It takes a

It Takes A Good Man etc. 3

good man — to do that _____ He had 'em short, tall lan-ky and fat.—
good man — to do that _____ He had 'em short, tall lan-ky and fat.—

They had to stand in line to sit up - on his knee— And
The king got full of wine one night and lost his head— He

those down at the end all wait-ed pat-ient-ly — It takes a good man a
got him-self a bat and knocked the whole bunch dead — It takes a good man a

might-y good man — to do that, _____ It takes a ____
might-y good man — to do that, _____ It takes a ____

It Takes A Good Man etc. 3