

3-OCT 30

# OH-SO-SWEET!



Lyrics by  
**JOE MCCARTHY**  
**JOE GOODWIN**

Music by  
**CHRIS SMITH**

SUNG BY



THE THREE MUSKETEERS

5

POPULAR EDITION  
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**ART PHILIPS**

Words by  
JOE Mc. CARTHY  
and  
JOE GOODWIN

*Dedicated to Our Pal, Ben Linn*  
**Oh! So Sweet.**

Music by  
CHRIS. SMITH

Moderato

ff

Detailed description: This block contains the piano introduction. It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time and begins with a *Moderato* tempo. The first measure has a forte (*ff*) dynamic. The melody in the treble clef consists of chords and single notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

*Vamp*

*mf*

Detailed description: This block shows a piano accompaniment section labeled *Vamp*. It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of chords and single notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

I'm sat - is - fied and, here's the rea - son  
I s'pose you've all heard tell of Ro - me -

why, I'm sat - is - fied to lay me down and die; Be -  
o, He loved so much, he' let the whole world know; Ad -

Detailed description: This block contains the first verse of the song. It features a vocal melody line in the treble clef and a piano accompaniment in the bass clef. The music is in 4/4 time. The lyrics are: "why, I'm sat - is - fied to lay me down and die; Be - o, He loved so much, he' let the whole world know; Ad -".

lieve me when I say this ain't no lie, I'm  
mit - ting Jul - i - et sure had some beau, But

Detailed description: This block contains the second verse of the song. It features a vocal melody line in the treble clef and a piano accompaniment in the bass clef. The music is in 4/4 time. The lyrics are: "lieve me when I say this ain't no lie, I'm mit - ting Jul - i - et sure had some beau, But".

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hap - py, 'cause my hon - ey love is nigh. Just un - der -  
I've learned more than 'she could ev - er know. Why, good - ness

stand, - he's some more man, - Please let me tell you, while I can.  
knows, - from head to toes, - My man is worth ten Rom - e - os.

**CHORUS**

My lit - tle hon - ey love is so sweet, -

*rit.* *a tempo* *a tempo* *p-f*

- There's on - ly one de - scrip - tion, so sweet, -

— One look from him and how my heart does beat,

— To keep him near me is a great big treat.

— He's al - ways ac - ting like a sweet - heart should,

— And then be - sides, that mar is Oh! so good; I know, 'tain't

what he says or what he does, But I'm just wild a -



bout him, 'cause He ain't mar-vel-ous, He ain't beau-ti-ful, He ain't



won-der-ful, but He's du-ti-ful, And He's oh, oh,



oh, oh, oh, so sweet. My lit-tle hon-ey love is sweet.

1. *rit.*

2.

