

Marion C. Rogers

HOME, SWEET HOME SYNCROPATED WALTZES

PIANO SOLO .60
10 PTS AND PIANO .75
14 " " " 1.00
FULL ORCH. " 1.20
PIANO ACC. .20
SEPARATE PARTS .15
MILITARY BAND 1.00

ARRANGED

by

WARNER C. WILLIAMS

Published by

WARNER C. WILLIAMS & CO.
INDIANAPOLIS, IND.

NOTICE: We publish the greatest collection of Syncopated Waltzes in the world. We were first to put this new kind of music on the market and have the only strictly original numbers.

HOME, SWEET HOME.

(SYNCOATED)

WALTZES.

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Arranged by
WARNER C. WILLIAMS

IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes; see that proper accent is given last eighth note in each measure where it is tied to first note in next measure. Do not play too fast. If you are familiar with our ever popular "Floreine" Syncopated Waltz you should play this beautiful arrangement easily.

The Publishers.

Moderato

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The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The right hand (treble clef) plays a series of chords, often with a moving bass line within the chords, creating a dense harmonic texture. The left hand (bass clef) provides a steady accompaniment, frequently using single notes or simple dyads. The piece ends with a double bar line and repeat dots at the end of the sixth system.



This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex texture with many notes and rests. The second system continues this texture. The third system introduces a new melodic line in the treble staff. The fourth system features a dynamic marking of *mf* (mezzo-forte) and a rest in the bass staff. The fifth system continues the melodic line in the treble staff. The sixth system concludes with a dynamic marking of *pp* (pianissimo) and a final measure marked with a double bar line and a repeat sign.

mf

pp

8