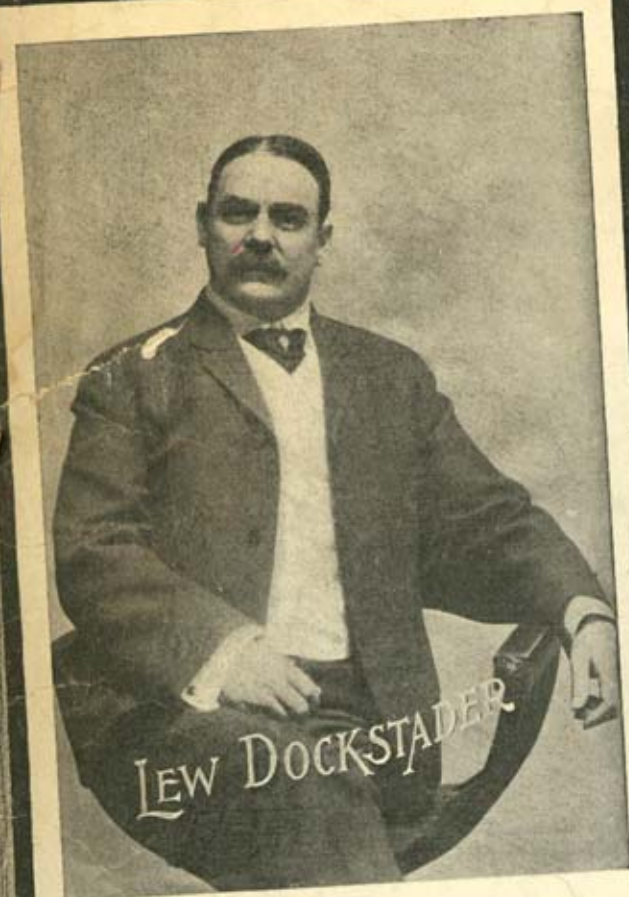


LEW DOCKSTADER'S SENSITIVE

SHAME ON YOU

BY
CHRIS SMITH
author of
"GOOD MORNIN' CARRIE"
"I'VE GOT THE BLUES," ETC.
AND
JOHN LARKINS



50
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Shame On You!

by CHRIS. SMITH and
JOHN LARKINS.

Moderato.

Piano.

 f

Dea - con John - son was a
Dea - con John - son tried his

slow till voice

preach-in' to his flock, At a big camp-meet-in' one day, _____ At a
best to square him-self, 'Fore the con-gre-ga-tion that day, _____ 'Fore the

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big camp meet-in' one day; ——— When a broth-er who was sit-tin' list'-nin'
con-gre-ga-tion that day; ——— He was get-tin' aw-ful an-gry when 'he

to his text, Got an-gry and was forced to say, ——— Got
loud-ly said: "'Bout me you should not talk that way, ——— 'Bout

an-gry and was forced to say: ——— "Brudder! how can you preach And ex-
me you should not talk that way, ——— Brudder! please don't a-buse Or —

pect to teach these folks how to be good? ——— When
ev-er ac-cuse a full-fledged Christian man, ——— I

I saw you - dis morn' 'bout two, - Right in my chick - en
am the dea - con of this church And one true son of

coop? - And an - y time - a thief is round, My
Ham; - The Good Book says: - 'Thou shalt not steal!' With

dogs com - mence to howl, - I caught you fair, - but
me you'll all - a - gree, - As I passed by - that

you de - clared: 'You came to buy a fowl!' -
broth - er's house, That chick - en fol - lowed me.' -

Chorus.

slower
p-f

Jas-per John-son shame on you! You can't preach and rob me too!

slower
p-f

You might fool me now and then, But you don't buy fowl at two A. M.—

I know what I'm talk-ing a-bout And I wants the peo-ple here to find you out;

So they can all stand up and shout: "Shame on you!" you!"

1. 2.

fz