

Musical Compositions

Liza -	.50
Don't Leave Me Now -	.50
The Ragtime Goblin Man -	.50
Roll Them Roly Boly Eyes -	.50
The Ragtime Goblin Man -	.50
That Precious Little Thing Called Love -	.50
Baldy -	.50
The Last Shot Got Him -	.50
Snap Your Fingers, And Away You Go -	.50
The Villain Still Pursued Her -	.60
"The Captain Of The Corset Squad -Brigade -	.50
Waiting For Me -	.50
I'll Sit Right On The Moon -	.50
Put On Your Old High Hat -	.50
The Ragtime Wagon Of Love -	.50
The Bunny Hug -	.50
I Left My Old Kentucky Home For You -	.50
Somebody Else Is Gettin' It -	.50
X There Aint' Nuthin' Doin' What You're Thinkin' About -	.50
Every Morning -	.50

PUBLISHED BY
HARRY VON TILZER MUSIC PUBLISHING Co.
 125 WEST 43RD ST NEW YORK

"There Ain't Nuthin' Doin' What You're Thinkin' About"

Words and Music by
CHRIS. SMITH and CECIL MACK.

Moderato

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the bass.

A musical score for the song "A Penny for Your Thoughts." The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "A penny for your thoughts Mister / Of course, you have a right for to". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The tempo is marked "Andante" and the dynamics include "p" (piano) and "f" (forte). The score is divided into two systems by a double bar line. The first system contains the first two measures of the voice and piano parts. The second system contains the next two measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some chords marked with "f".

Jef - fer - son Jones For the land sakes, what is on your mind? — Now, you've been
 think, that is true, So you need not tell me more than once, — But when a

sit - ting mos' an ho - ur like a big wall flow - er And you
 fel - ler sits a sigh - ing, like a calf a dy - ing, An - y

ain't said a word for the long - est time, You move and turn and you
 girl would ob - ject that was not a dunce, The oth - er day you did

twist and squirm, You re - mind me of a great big
 chance to say That some for - tune tel - ler said you'd be a

fish - ing worm, And I know you're think - in' sump - in' that you
 groom in May, And your dreams a - bout a flat all pa - pered

ought - n't to say, Well, keep right on a think - in' if you
green and red Has put some aw - ful fun - ny no - tions

think 'twill pay But you'd bet - ter turn your thoughts the oth - er way. — (Cause)
in your head, And I feel you're going to ask me for to wed. — (But)'

CHORUS.

There ain't noth - in' do - in' what you're think - in' a - bout, Your

brain is full of cin - ders, hon, the fi - re's out You don't have to hint for me to

un - - der - stand Just speak right out in meet - ing like a re - gu - lar man, I

know what you're think-in' by that dream - y look, Your eyes, your whole express-ion is an

o - pen book, I've got to give you cre-dit, you're a good old scout But there

1. ain't noth-in' do - in' what you're think-in' a - bout! There think-in' a - bout!
2.