



DOES YOU LOVE ME AS YOU USED TO, MISS JANE?



WORDS BY
AVERY & HART
MUSIC BY
CHRIS. SMITH

5

HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W 25th ST NEW YORK, N.Y. CHICAGO, ILL. & LONDON

Does you Love Me as you used to, Miss Jane?

Words by
AVERY & HART.

Music by
CHRIS. SMITH.

Moderato.

The piano introduction is in G major, 2/4 time, marked Moderato. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Till Ready.

Scuse me, I would like to have a word or two, Miss
Ev'-ry day, I watch you when you're passing bye, Miss

The vocal melody begins with a half rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano).

Jane, _____
Jane, _____

Kind - ly tell me what I've ev - er
Then I fell like bus - tin' in - to

The vocal melody continues with the lyrics. The piano accompaniment maintains the harmonic structure. Dynamics include *p* (piano).

done to you, Miss Jane, _____
tears and cry, Miss Jane, _____

The vocal melody concludes with the lyrics. The piano accompaniment provides a final harmonic setting. Dynamics include *p* (piano).

Copyright 1904 by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N.Y.

Chicago Office 67 Clark St. Oneonta Bldg.

All Right Reserved.

English Copyright Secured.

Here I am, a-plead-ing on my bend-ed knee, Wont you kind-ly have a lit-tle
Ev'-rytime I sit a-think-ing to_ my-self, I feel like a wornout der-by

sym-path-y, I hope you wont hold mal-ice in your heart for me, Miss
on the shelf, It's all be-cause I think you're lov-in' some one else, Miss

Jane, Don't you walk a-way and leave me
Jane, Oh, but just to think if you could

here a-lone, Miss Jane,
read my eyes, Miss Jane,

CHORUS.

Oh, babe, does you love me like you used to, Oh, babe, you can treat me as you choose to,

p-f

Think a - bout you night and day, and I loves you hon - ey in the same old way, Oh Jane,

I will not de - ceive you, Oh, Jane, I will nev - er leave you, ma heart keeps get - tin' big - ger ev - ry

time I tries to fig - ure, Does you love me like you used to Jane? — Jane? —