

SYNCOATED (RAGTIME) — ARRANGEMENTS
OF
OLD FAVORITE MELODIES
ARRANGED BY
AXEL CHRISTENSEN
(THE CZAR OF RAGTIME)



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| 1. Believe Me, If All These Endearing
Young Charms. | 6. Annie Laurie. |
| 2. Massa's In The Cold, Cold Ground. | 7. The Last Rose of Summer. |
| 3. 'Way Down Upon The Swanee River. | 8. When You And I Were Young,
Maggie. |
| 4. Home, Sweet Home. | 9. My Old Kentucky Home. |
| 5. Old Black Joe. | 10. Auld Lang Syne. |

PUBLISHED BY
F. J. A. FORSTER *Music Publisher* 529 So. Wabash Ave CHICAGO, ILL.

Ragtime Version of
"HOME, SWEET HOME"

3

BISHOP

Arr. by Axel Christensen
"Czar of Ragtime"

Moderato

p

The musical score is written for piano and is in 3/4 time. It features a moderate tempo. The key signature has one flat (B-flat). The score is divided into four systems, each with a treble and bass clef staff. The first system includes a piano (p) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The piece concludes with a final chord in the bass clef.

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4

mf

mf

ff

mf

Home Sweet Home 3

5

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). The score ends with a double bar line and repeat dots.