

THE ESPANOLA PRANCE

WORDS BY NAT SHAY

MUSIC BY JEROME SHAY

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GENE BOCK

The Espanola Prance.

Words by
Nat Shay.Music by
Jerome Shay.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction marked 'Moderato.' in 2/4 time, featuring a key signature of one sharp (F#). The piano part consists of a series of chords and moving lines in both hands. The vocal part enters with the lyrics: 'Talk a - bout your rag - time dance, and When they play that Span - ish tune, there's lov - in' two - step too; In Ma - drid they love germs in the air; You just want to do a prance that's up to date and new; kiss and spoon, you lose your heart for fair,'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody. The score is divided into four systems, each with a vocal line and a piano line.

Talk a - bout your rag - time dance, and
When they play that Span - ish tune, there's

lov - in' two - step too; In Ma - drid they
love germs in the air; You just want to

do a prance that's up to date and new;
kiss and spoon, you lose your heart for fair,

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Oh, that Es - pan - o - la Prance, the rich - est thing out yet,
 She's just cra - zy in the feet, her brain is in a whirl, —

When your feet be - gin to slide, your home you soon for - get: — When you
 You're just cra - zy with the heat, you're cra - zy 'bout your girl: — You would

cresc. *mf*

hear those fid - dles play, — You just grab your girl and say. —
 dance un - til you drop, — If the band would nev - er stop. —

rall. *f*

Chorus.

Slide, — do the two - step wig - gle, Glide, — do the

p-f

rag-time jig-gle, Sway — the oth - er way — when the

This system contains the first three measures of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'rag-time jig-gle, Sway — the oth - er way — when the'.

band be - gins to play, "Oh peach - es!" My! — what a

This system contains measures 4 to 6. The vocal line continues with the lyrics 'band be - gins to play, "Oh peach - es!" My! — what a'. The piano accompaniment features a more active bass line in measure 5.

dream-y mo-tion, Gee! — what a sweet com-mo-tion, Slide — go eas-y,

This system contains measures 7 to 9. The vocal line has the lyrics 'dream-y mo-tion, Gee! — what a sweet com-mo-tion, Slide — go eas-y,'. The piano accompaniment continues with a steady rhythm.

Glide — and you do the Es-pan-o - la Prance. — Prance. —

This system contains measures 10 to 12. The vocal line ends with 'Glide — and you do the Es-pan-o - la Prance. — Prance. —'. The piano accompaniment concludes with a final chord in measure 12. There are first and second endings marked above the vocal line in measures 11 and 12.