

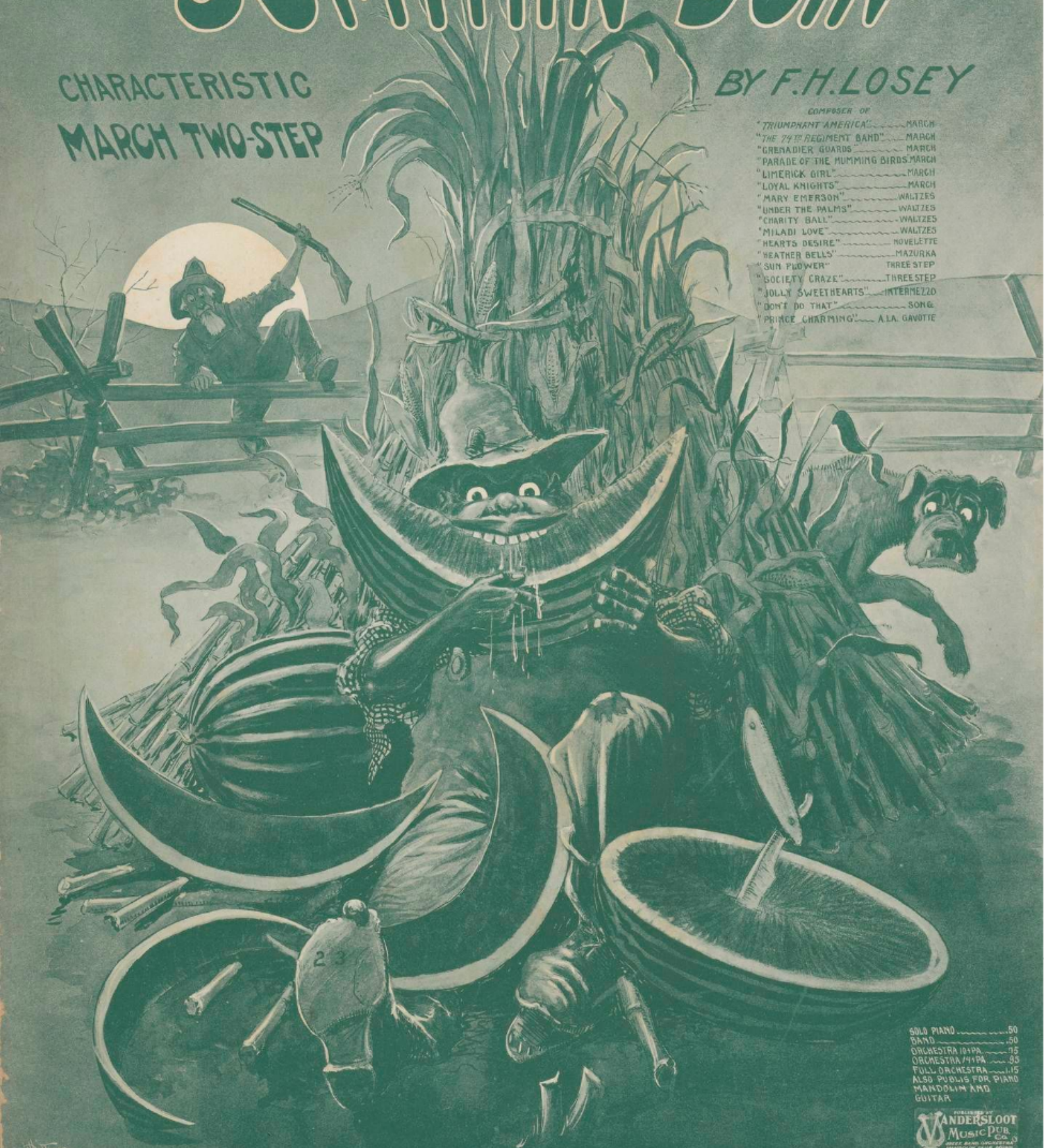
SUMTHIN DOIN

CHARACTERISTIC
MARCH TWO-STEP

BY F.H. LOSEY

COMPOSER OF

"TRIUMPHANT AMERICA"..... MARCH
"THE 74TH REGIMENT BAND"..... MARCH
"GRENADEER GUARDS"..... MARCH
"PARADE OF THE HUMMING BIRDS"..... MARCH
"LIMERICK GIRL"..... MARCH
"LOYAL KNIGHTS"..... MARCH
"MARY EMERSON"..... WALTZES
"UNDER THE PALMS"..... WALTZES
"CHARITY BALL"..... WALTZES
"MILADI LOVE"..... WALTZES
"HEARTS DESIRE"..... NOVELETTE
"HEATHER BELLS"..... MAZURKA
"SUN FLOWER"..... THREE STEP
"SOCIETY CRAZE"..... THREESTEP
"JOLLY SWEETHEARTS"..... INTERMEZZO
"DON'T DO THAT"..... SONG
"PRINCE CHARMING"..... A LA GAVOTTE



Solo Piano 50
Band 50
Orchestra 101PA 75
Orchestra 441PA 95
Full Orchestra 1.15
Also Publs for Piano
Mandolin and
Guitar

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Sumthin Doin.

Characteristic March & Two Step.

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F. H. LOSEY, Op. 211.

PIANO.

The musical score is written for piano and consists of six systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *mf stacc.* (mezzo-forte staccato). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also articulation marks like accents (^) and breath marks (v). The piece includes a triplet of eighth notes in the first system and a triplet of sixteenth notes in the fifth system. The score concludes with a double bar line and repeat dots.

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

Parade of the Humming Birds, March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallmont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows, March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.

The musical score is written for piano and consists of six systems of music. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes treble and bass staves for each system. The first system begins with a *mf* dynamic marking. The second system continues the melodic and harmonic development. The third system features a *f* dynamic marking. The fourth system includes a *mf* dynamic marking and a slur over the right-hand melody. The fifth system features a *f* dynamic marking and a slur over the right-hand melody. The sixth system includes a first ending and a second ending, both marked with a *f* dynamic marking. The piece concludes with a final cadence.

