

COMMANDER-IN-CHIEF

BY
F. H. LOSEY

MARCH
TWO STEP

WAR EDITION

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FERDINAND FOCH
(MARSHAL OF FRANCE)

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Commander-in-Chief

MARCH TWO-STEP.

F. H. LOSEY, Op. 362.

The musical score is written for piano in 2/4 time. It consists of eight systems of staves. The first seven systems are for the main body of the march, and the eighth system is labeled 'TRIO'. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *f*, *mf*, and *ff*. There are also first and second endings indicated by bracketed numbers. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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This page contains ten systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The piece is titled 'Commander-In-Chief 2'.