

ASTAROTH



• MARCH • TWO-STEP

By F. H. LOSEY.

COMPOSER OF
"HEATHER BELLS" MAZURKA.
"SUN FLOWER" THREE-STEP
"HEARTS HAVEN" WALTZES.
"RAG BABY" RAG.
ETC.

ASTAROTH

Orch. 10 Pts. & Pa.	75
Orch. 14 Pts. & Pa.	95
Orch. Full & Pa.	1 15
Full Band	50
Also published for Mandolin Club	

March Two Step

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The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system begins with a forte (*ff*) dynamic. The second system begins with a forte (*f*) dynamic. The fourth system ends with a fortissimo (*ff*) dynamic. The music consists of chords and melodic lines in both hands.

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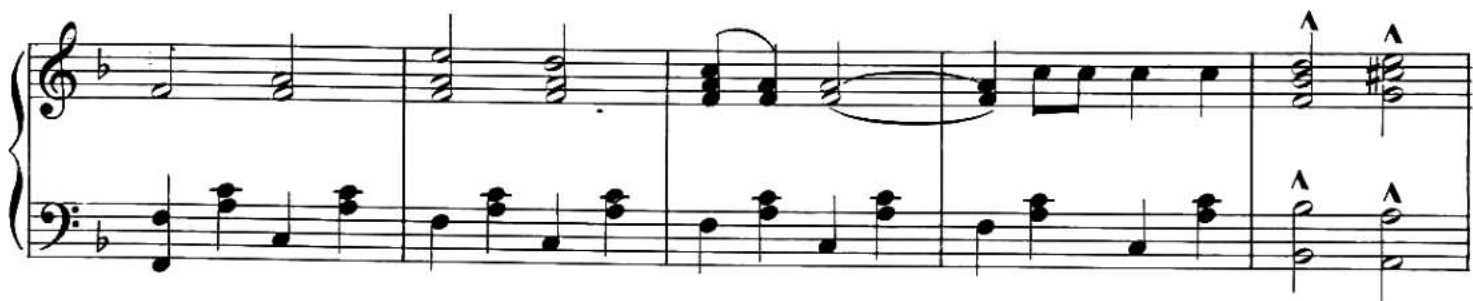
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TRIO

musical score for a Trio, measures 1 through 10. The score is written for piano (p) and features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic marking. The second system includes a crescendo hairpin. The third system features an accent (^) over a chord. The fourth system includes accents (^) over several notes. The fifth system begins with a fortissimo (ff) dynamic marking and includes accents (^) over several notes. The score concludes with a double bar line at the end of the fifth system.

