

Selected Trio Arrangements Of Favorite Compositions

By

W. J. Ambrosio

Jungmann, A.	LONGING FOR HOME	.60
Pradier, C.	LA PALOMA (SPANISH SERENADE)	.75
Losey, F. M.	ALITA (WILD FLOWER)	.75
Gounod, C.	AVE MARIA (MEDITATION)	.60
Lange, G.	CHANT DU NORD	.75
Lange, G.	FLOWER SONG	.60
Dvořák, A.	HUMORESKE	.60
Balte, Ad. W.	I DREAMT I DWELT IN MARBLE HALLS	.60
Thomé, J.	SIMPLE AVEU (ROMANCE)	.60
Erstfeld, Chr.	SLUMBER SONG, OP. 11	.60
Bach, E.	SPRING'S AWAKENING	.60
Czibulka, A.	STEPHANIE (GAVOTTE DE LA PRINCESSE)	.75

PUBLISHED FOR

TWO VIOLINS AND PIANO
 VIOLIN, B♭ CORNET AND PIANO
 VIOLIN, B♭ CLARINET AND PIANO
 VIOLIN, B♭ SAXOPHONE AND PIANO
 VIOLIN, E♭ SAXOPHONE AND PIANO
 VIOLIN, TROMBONE AND PIANO
 FLUTE, VIOLIN AND PIANO
 FLUTE, B♭ CLARINET AND PIANO
 FLUTE, B♭ CORNET AND PIANO
 FLUTE, B♭ SAXOPHONE AND PIANO
 FLUTE, E♭ SAXOPHONE AND PIANO
 TWO B♭ CLARINETS AND PIANO
 TWO B♭ CORNETS AND PIANO

TWO B♭ SAXOPHONES AND PIANO
 TWO E♭ SAXOPHONES AND PIANO
 E♭ AND B♭ SAXOPHONE AND PIANO
 B♭ CORNET AND E♭ (OR B♭) SAXOPHONE
 AND PIANO
 B♭ CLARINET AND E♭ (OR B♭) SAXOPHONE
 AND PIANO
 B♭ CLARINET, B♭ CORNET AND PIANO
 B♭ CORNET, TROMBONE AND PIANO
 E♭ SAXOPHONE, TROMBONE AND PIANO
 B♭ SAXOPHONE, TROMBONE AND PIANO
 OR ANY OTHER COMBINATION OF E♭
 AND B♭ INSTRUMENTS AND PIANO

380-222
 BOSTON ST.
 BOSTON

CARL FISCHER
 COOPER
 SQUARE NEW YORK

335-338
 SO. WABASH AVE.
 CHICAGO

Alita.

(WILD FLOWER.)

*Special Arrangement
by W. F. Ambrosio.*

F. H. LOSEY.

Moderato.

Solo.

Piano.

The musical score is written for a Solo voice and Piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato.' The score consists of four systems of music. The Solo part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The first system includes a 'Solo.' label and a 'Piano.' label. The second and third systems continue the musical themes. The fourth system includes a 'rit.' (ritardando) marking and an 'a tempo' marking. The score is published by Carl Fischer, New York.

animato
ff

1 2
rit. *mf*

Tempo 19

rit. *Fine*