

HIP ! HIP ! HOORRA !

TWO-STEP

J.-B. LAFRENIÈRE

PIANO. *mf*

Hip! Hip! Hour-ra! *f* *p*

The first system of the piano score is in 6/8 time and B-flat major. It begins with a piano (*mf*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. The lyrics 'Hip! Hip! Hour-ra!' are written above the notes, with dynamics *f* and *p* indicated below.

The second system continues the piano accompaniment with similar rhythmic patterns in both hands.

The third system continues the piano accompaniment, maintaining the two-step rhythm.

mf

The fourth system continues the piano accompaniment, with a *mf* dynamic marking at the beginning.

The fifth system concludes the piano accompaniment with a final cadence.

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ff p

ff

1^o 2^o mf

sf

TRIO. pp

LA MARINE CANADIENNE

CHANSON D'ACTUALITE, par J.-H. MALO. La province de Québec n'en veut tellement point, que le titre de la chanson est cause qu'elle s'est moins vendue que les autres. Mais, c'est contre la marine. Qu'on l'achète donc et l'on verra qu'elle est en plein dans la note. Prix, 5c ; 6c franco.

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various notes, rests, and dynamic markings such as *ff* and *pp*.

Second system of musical notation, including a first ending bracket labeled "1^o". It features a treble staff and a bass staff with complex rhythmic patterns.

Third system of musical notation, showing dynamic changes from *pp* to *ff* and *pp*. It includes a treble staff and a bass staff with various musical notations.

Fourth system of musical notation, featuring a "8va" marking above the treble staff. It includes a treble staff and a bass staff with complex rhythmic patterns.

Fifth system of musical notation, with "8va" markings above the treble staff. It includes a treble staff and a bass staff with various musical notations.

Sixth system of musical notation, ending with a "D.C." marking and a signature "BELAIR, gr.". It includes a treble staff and a bass staff with various musical notations.

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