

The **PEP** **STEP**

as sung in "Oh Mamma"
Presented by the Messrs. Schubert



Lyric By
ARTHUR FREED
Music By
LOUIS SILVERS

JEROME H. REMICK & CO.
New York Detroit

THE PEP STEP

SONG

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PIANO *Moderato*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth notes (F#, G, A, B, C, D, E, F#) and then moves to a more complex rhythmic pattern. The bass staff provides a steady accompaniment with eighth notes. Dynamics include *f* (forte) and *fz* (forzando). There are triplets in both staves and accents marked with a triangle (^).

VOICE

Hey folks I found a re - cre - a - tion
Bin - go hear ev' - ry - bo - dy sing - ing

Vamp

The vocal melody is in the treble staff, starting with a whole rest followed by the lyrics. The piano accompaniment is in the bass staff, marked 'Vamp' and *mf* (mezzo-forte). It features a rhythmic pattern of eighth notes and chords. Dynamics include *fz* (forzando) and *p* (piano). There are triplets and accents throughout.

for it's you some all hit Say folks Jin - go

The vocal melody continues in the treble staff with the lyrics. The piano accompaniment is in the bass staff, continuing the rhythmic pattern. Dynamics include *fz* (forzando) and *p* (piano). There are triplets and accents throughout.

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it is a great sen-sa - tion you will fall
look at them buck and wing-ing in a fit

Danc - es all of them come and go soon But this one —
It will cure you from an - y sor - row Right a - way —

Has a cute lit - tle song and dance tune full of fun
You'll be ev - er so glad to - mor - row when you say

CHORUS

Go and get a lit - tle pep — If you want to learn this

step _____ It makes you feel so hap-py and snap-py

The first system of the musical score for 'The Pep Step'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'step _____ It makes you feel so hap-py and snap-py'. The piano part includes chords and a rhythmic bass line.

It's got some rep not an or-i-ent-al dance _____ But a real live Yan-kee

The second system of the musical score. The vocal line continues with the lyrics 'It's got some rep not an or-i-ent-al dance _____ But a real live Yan-kee'. The piano accompaniment continues with chords and a rhythmic bass line.

prance _____ It makes you feel young a - gain When you do that pep

The third system of the musical score. The vocal line continues with the lyrics 'prance _____ It makes you feel young a - gain When you do that pep'. The piano accompaniment continues with chords and a rhythmic bass line. A forte (*f*) dynamic marking is present in the piano part.

step Go and get a lit-tle step _____ D.S.

The fourth system of the musical score, which includes a repeat sign and two endings. The vocal line has the lyrics 'step Go and get a lit-tle step _____ D.S.'. The piano accompaniment features a forte (*f*) dynamic marking and a triplet of eighth notes in the bass line. The system ends with a double bar line and a 'D.S.' (Da Capo) instruction.