

THE GRIDIRON KING



March Song

By ~ RICHARD K. FLETCHER, '08



A Song of
HARVARD UNIVERSITY



MELROSE BROS. MUSIC CO.
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THE GRIDIRON KING

MARCH SONG

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RICHMOND K. FLETCHER
Arr. by Albert M. Kanrich

First system of musical notation. The key signature has one sharp (F#). The time signature is 6/8. The music is written for piano (treble and bass staves) and includes a label 'Bass Dr. & Cym.' below the bass staff. The first measure of the piano part is marked *ff* (fortissimo). The system ends with a repeat sign and a *mf* (mezzo-forte) marking.

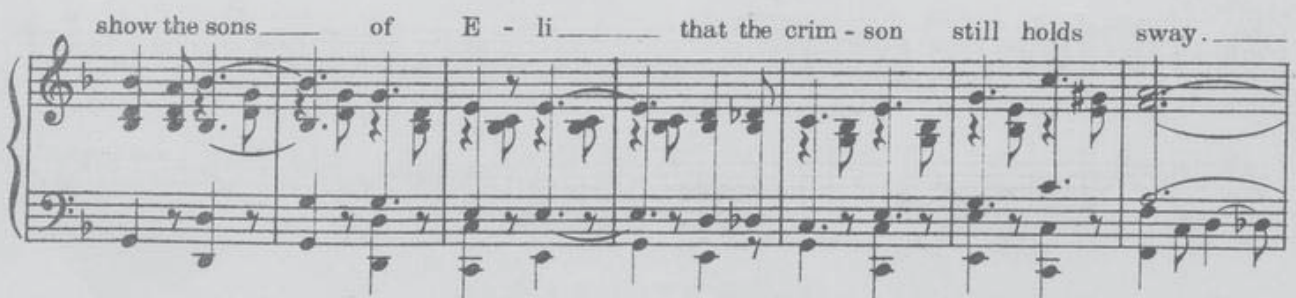
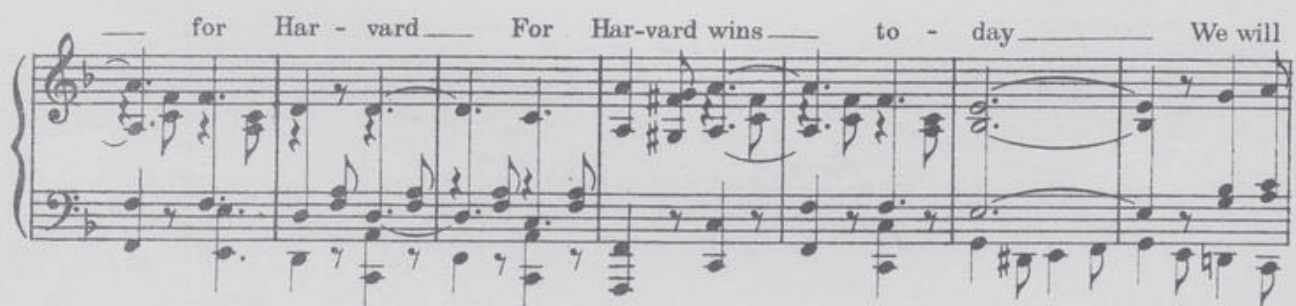
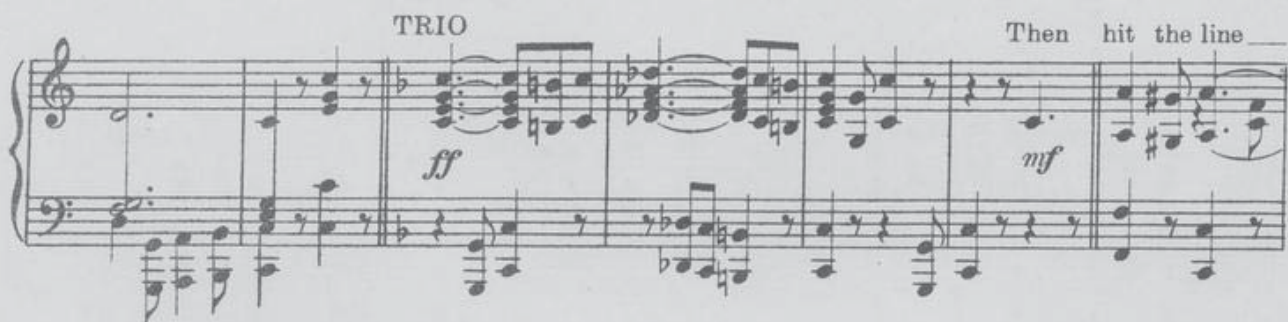
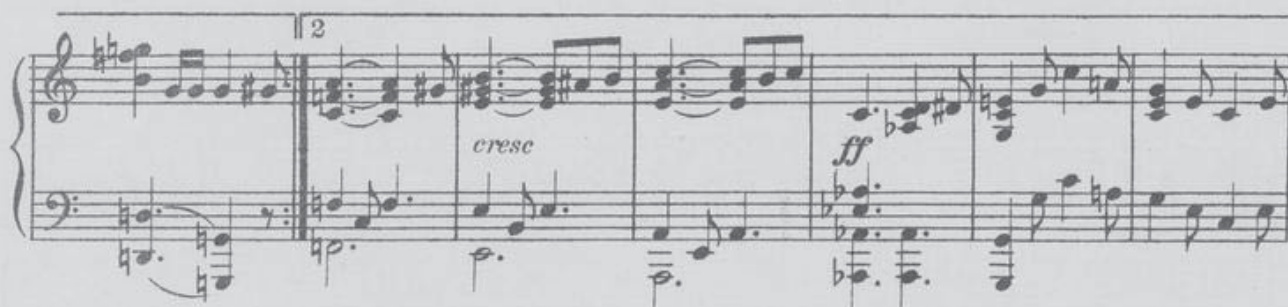
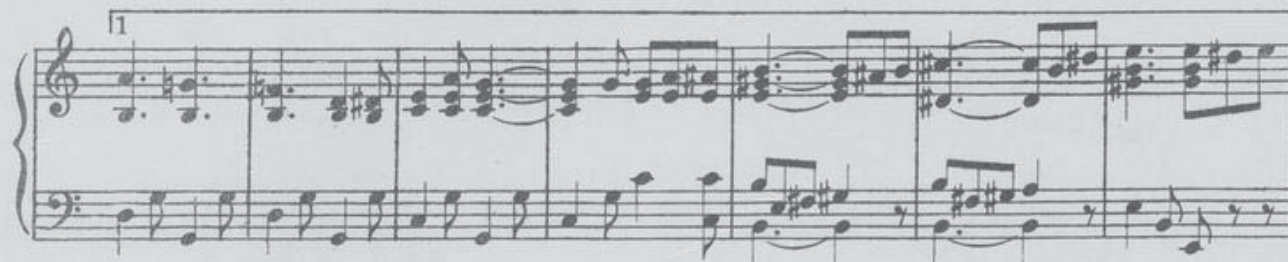
Bass Dr. & Cym.

Second system of musical notation. The piano part continues with a *mf* marking. The bass staff features a steady eighth-note accompaniment.

Third system of musical notation, first ending. The piano part is marked *f* (forte). The system concludes with a first ending bracket and a repeat sign.

Fourth system of musical notation, second ending. The piano part begins with a *ff* marking. The system concludes with a second ending bracket and a repeat sign.

Fifth system of musical notation. The piano part continues with a *f* marking. The system concludes with a final cadence.



Sweep down — the field a - gain — Vic - to - ry —

or die — And we'll give the grand — old cheer, boys —

— When the Har - vard team goes by. —

Hit the line — for Har - vard — For Har-vard wins — to - day! —

— We will show the sons — of E - li — that the crim - son

still holds sway — Sweep down — the field a - gain —

Vic-to-ry — or die! — And we'll give the grand — old

cheer boys, — When the Har - vard team goes by. —