

# I DON'T HAVE TO GO SEE A GYPSY

- TO KNOW THAT I'M IN LOVE WITH YOU -



WORDS BY  
**RICHARD HOWARD**



MUSIC BY  
**EUGENE PLATZMANN**



# I Don't Have To Go See A Gypsy

3

(To Know That I Am Dead In Love With You)

Words by  
RICHARD HOWARD

Music by  
EUGENE PLATZMANN

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are as follows:

Now I've got a pal, who's got a lit - tle gal, who's  
An old maid I know too, al - so used to go to  
got a fun - ny lit - tle plan. — If she wants to know if she  
see the lit - tle Gyp - sy man — While she lay a sleep, there a  
real - ly loves her beau, she'll go and see a Gyp - sy man. — For  
burg - lar he did creep, to steal her "dough" that was his plan. — Un -

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *p* (piano) and *f* (forte). There are also slurs, ties, and a triplet of eighth notes in the piano accompaniment.

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fif - ty cents in - side his tent — The Gyp - sy fel - low,  
luck - y "Joe" he stubbed his toe, — Then she a - wak - ened,

he'll take and tell her. In - ci - dent - al - ly,  
and start - ed shak - en, Then she un - der - stood

con - se - quen - tal - ly, I'm sav - ing dough. — Oh!  
cried "the Lord is good" Sent me a beau. — Oh!

CHORUS (in moderato tempo)

I don't have to go, see a Gyp - sy to know That I am dead in love with  
I don't have to go, see a Gyp - sy to know That I am dead in love with



you — I don't have to go, hand him ov - er my dough To know that I'll be fond and  
 you — I don't have to go, and my palm to him show To know I've met my "Wa - ter -

true. — Now I might have to go a doz - en times or so, — To  
 loo!" — Now I might have to go a doz - en times or so, — To

know if I can ev - er pay the "dough" I owe. But I don't have to go see a  
 find out if my shape would suit a Broad-way show But I don't have to go see a

Gyp - sy to know that I am dead in love with you. — I you. —  
 Gyp - sy to know that I am dead in love with you. — I you. —