Stingy | Generous {*anything*} — [C3B]

Ben Rubright (2011)

Stingy:

Do the {*anything*} call, but subtract a 1/4 turn from the first Arm Turn of the call.

Generous:

Do the {*anything*} call, but add a 1/4 turn to the first Arm Turn of the call.

For the purposes of **Stingy** and **Generous**, an Arm Turn is limited to the following movements as defined in the {*anything*} call:

- Arm Turn.

- Hinge from a Mini-Wave.

- Trade from a Mini-Wave.

- Cast Off 3/4 from a Mini-Wave.

- Star turn, when opposite dancers are in a Mini-Wave.

Notes:

- The {*anything*} call does not have to start with an Arm Turn; E.g., on a Generous Square Chain Thru (from Facing Lines): do a Right Pull By and 1/4 In; Left Arm Turn 3/4 (instead of 1/2); Centers Right Arm Turn 1/2; Left Arm Turn 1/2; Step Thru. Ends in a Trade By formation.

- Stingy|Generous applies to the first Arm Turn in the call, which is not necessarily the first arm turn that a dancer executes. Some dancers may never execute an Arm Turn; others may execute an Arm Turn after other dancers previously executed a different Arm Turn. After the first Arm Turn is completed, any subsequent Arm Turns are not affected by Stingy|Generous.

- Stingy and Generous do not apply to a Hinge, Trade, or Cast Off from a Couple. For example,
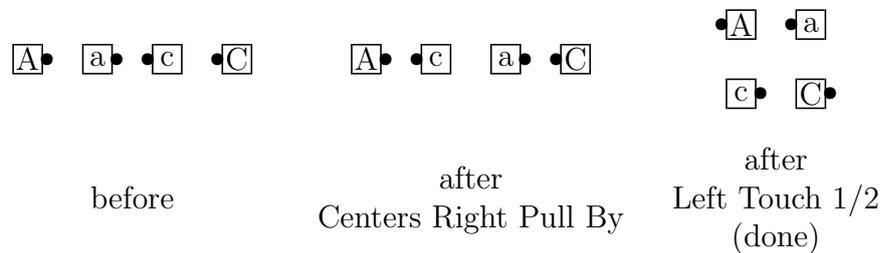
   The C3A call Hinge The Lock is a Hinge followed by a Lockit. A Generous Hinge The Lock can be done from (at least) two formations: a Wave or Tandem Couples.

    - From a Wave, a Hinge is an Arm Turn 1/4. Hence from a Wave, a Generous Hinge The Lock is an Arm Turn 1/2 followed by a Lockit.

    - From Tandem Couples, a Hinge is a Partner Hinge (from a Couple), and Generous does not apply. However, the Centers part of Lockit is an Arm Turn 1/4. Hence, from Tandem Couples, a Generous Hinge The Lock is a Partner Hinge followed by a Centers Arm Turn 1/2 as the Ends move up 1/4, to end in a Facing Diamond.
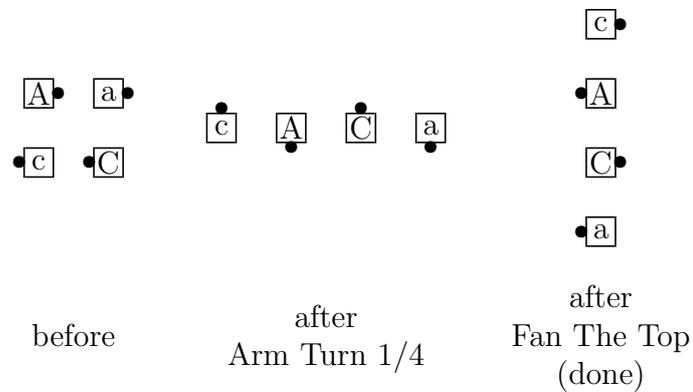
Stingy | Generous {*anything*} *(con't.)* — [C3B]

- If the first Arm Turn of the call might be ambiguous, the caller should use extra words to disambiguate the call: i.e., Points work Stingy: all Strip the Diamond; the caller may use concepts such as Secondly, Thirdly, etc. to explicitly state the part of the call that Stingy or Generous applies.

- Stingy and Generous allows calls to be done from unexpected formations. For example, from Twin Diamonds: a Generous Sets In Motion.
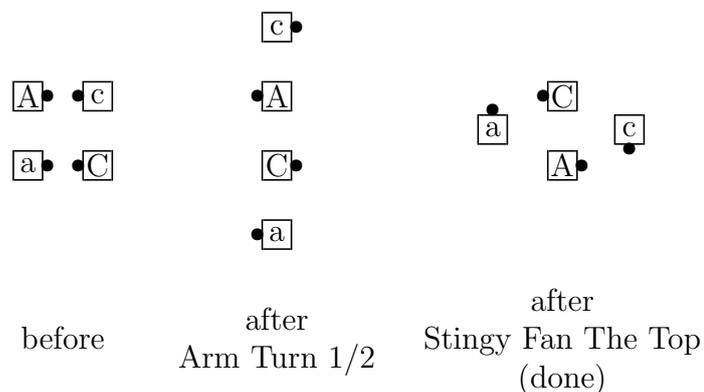
Generous Dixie Style To A Wave:

before

after
Centers Right Pull By

after
Left Touch 1/2
(done)

Stingy Spin The Top:

before

after
Arm Turn 1/4

after
Fan The Top
(done)

Finally Stingy Spin The Top:

before

after
Arm Turn 1/2

after
Stingy Fan The Top
(done)

Stingy | Generous {*anything*} *(con't.)* — [C3B]

What's not allowed

- From a Tidal Wave: Generous Counter Rotate. Even though the center two are turning 1/4 with each other, the call is not defined in terms of an Arm Turn or Hinge.

- From a L-H Wave: Generous Swap The Wave. Although one might argue that the Centers part of the call is a Turn Thru (and hence an Arm Turn), the use of Stingy and Generous should be avoided, because the call is a variation of Swap Around (a no-hands call). We believe that Swap The Wave from either a R-H or a L-H Wave has the tagging dancers doing the same action. The Turn Thru used by dancers is just a convenience.

- From Facing Couples: Generous Pass The Ocean. Even though the Belles' part strongly feels like a Left Arm Turn 1/4, and is frequently danced that way, the definition of Pass The Ocean does not contain an Arm Turn.

- As for combining Generous and Stingy (e.g., Generous Stingy 1/4 Thru)... There are two cases to consider. For example, a Generous Stingy 1/4 Thru:

  Case 1. Generous and Stingy cancel each other out. You subtract 1/4 from the first Hinge (to make it Stingy), then add it back (to make it Generous). A Stingy Arm Turn 1/4 is still an Arm Turn, even though the fraction is 0/4.

  Case 2. A Stingy 1/4 Thru is a Left Arm Turn 1/2 (since you leave off the first Arm Turn), then apply Generous to the Left Arm Turn 1/2 giving a Left Arm Turn 3/4.

  Case 2 was tried several years ago, and was not well received by the dancers. Hence, the current consensus is Case 1: Stingy and Generous both apply to the first part, and they cancel each other out. Moral of the story: don't combine Stingy and Generous.

Yo-Yo {*anything*} [C4]: Replace the first Arm Turn 1/2 of the given call with an Arm Turn 3/4.

Fractal {*anything*} [Vic Ceder 1998] (C4): Replace each Arm Turn 1/4 with a an Arm Turn 3/4 and vice-versa.