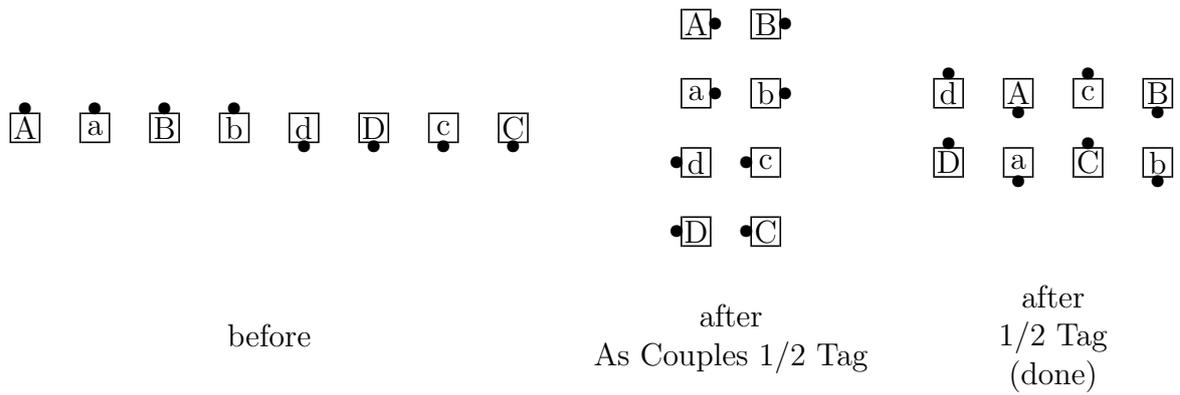


Echo {*any* CONCEPT} {*anything*} — [C3B]

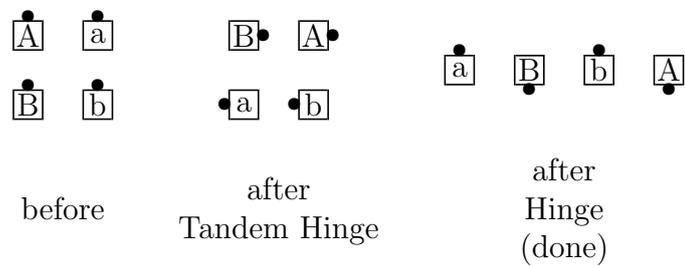
Geo Jedlicka year?

1. Do {*any* CONCEPT} {*anything*}; then
2. do {*anything*}.

Echo As Couples 1/2 Tag:

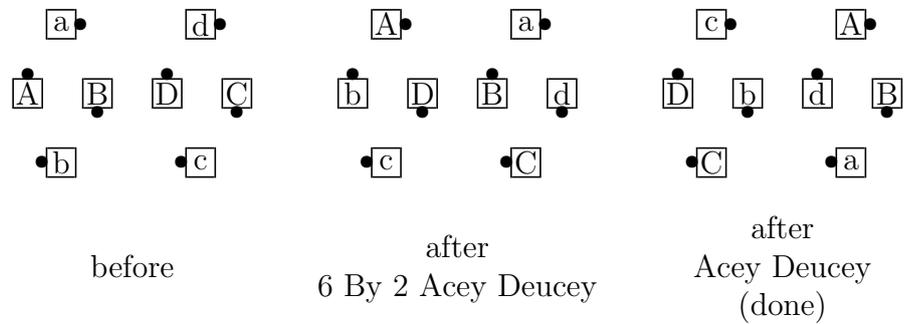


Echo Tandem Hinge:

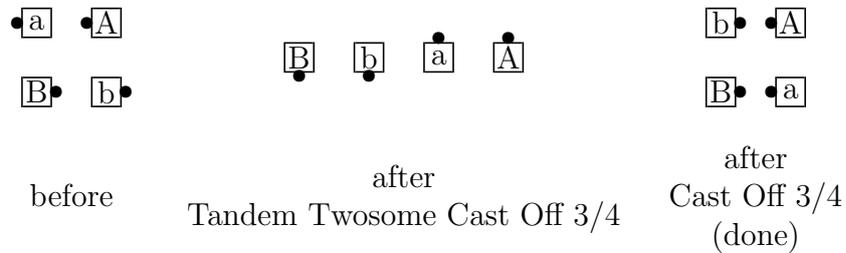


Echo {*any* CONCEPT} {*anything*} (*con't.*) — [C3B]

Echo 6 By 2 Acey Deucey:



Echo Tandem Twosome Cast Off 3/4:



Notes:

- Do the entire call without the word Echo; then do the call again without the word Echo and without the first CONCEPT.
 - For example, Echo Cross Concentric Spin The Top is a Cross Concentric Spin The Top followed by a Spin The Top (the concept Cross Concentric was removed, not the word Cross).
- Be careful to remove only the first Concept. For example, take L-H Columns and do a Split Phantom Column Circulate Twice. From this formation, consider an Echo Split Phantom Columns *Tandem* Spin The Top. It would be a Split Phantom Columns *Tandem* Spin The Top, followed by a *Tandem* Spin The Top.

Echo {*any* CONCEPT} {*anything*} (*con't.*) — [C3B]

- Used with parts-related Concepts, Echo can quickly get difficult.

CONTRAST THE FOLLOWING (from R-H Columns):

– **Echo Tandem 1/4 Thru:**

1. Tandem 1/4 Thru
2. 1/4 Thru.

– **Echo Initially Tandem 1/4 Thru:**

1. Initially Tandem 1/4 Thru;
2. 1/4 Thru.

Yes, the above case could be ambiguous, and could be dependent upon the caller's delivery, you might be tempted to just remove Initially. Since Initially requires a following concept, we believe you should remove both Initially and the following concept. This is similar to the Echo Cross Concentric situation mentioned previously.

– **Initially Echo Tandem 1/4 Thru:**

1. Echo Tandem Right Arm Turn 1/4 (Tandem Right Arm Turn 1/4 then Right Arm Turn 1/4);
2. (Centers) Left Arm Turn 1/2.

Suggestion for callers: Do not use Echo with parts-related concepts at C3B. Only use at C4, and then only sparingly.

CONTRAST THE FOLLOWING:

The following extensions of Echo are used at C4:

Double Echo *Concept1 Concept2* {*anything*} [C4]:

- Do the following:
 1. *Concept1 Concept2* {*anything*}; then
 2. *Concept2* {*anything*}; then
 3. {*anything*}.
- For example, from R-H Columns after everyone does a Squeeze: **Double Echo Split Phantom Columns Tandem Scoot Back**: Split Phantom Columns Tandem Scoot Back; Tandem Scoot Back; Scoot Back.

Echo {*any* CONCEPT} {*anything*} (*con't.*) — [C3B]

Triple Echo *Concept1 Concept2 Concept3* {*anything*} [C4]:

- Do the following:
 1. *Concept1 Concept2 Concept3* {*anything*}; then
 2. *Concept2 Concept3* {*anything*}; then
 3. *Concept3* {*anything*}; then
 4. {*anything*}.

Quadruple Echo *Concept1 Concept2 Concept3 Concept4* {*anything*} [C4]:

- Do the following:
 1. *Concept1 Concept2 Concept3 Concept4* {*anything*}; then
 2. *Concept2 Concept3 Concept4* {*anything*}; then
 3. *Concept3 Concept4* {*anything*}; then
 4. *Concept4* {*anything*}; then {*anything*}.

Reverse Echo {*any* CONCEPT} {*anything*} [C4]:

- Do the following:
 1. Do {*anything*};
 2. then do {*any* CONCEPT} {*anything*}.
- For example, from a Tidal Wave, **Reverse Echo Tandem Spin The Top**: Spin The Top; Tandem Spin The Top.